

NZ Junior Piano Competition 2020

In association with
Lewis Eady Charitable Trust and The University of Auckland

1-4 October 2020

Venue: Lewis Eady Ltd, 75 Great South Road, Epsom, Auckland

Extended closing date for applications now 22 July 2020

Adjudicator: to be announced

COMPETITION RULES

1. Prizes

1st Prize: \$2,000 . 2nd Prize \$1,000 . 3rd Prize \$500 . Other finalists \$200
Best Performance of a Classical Sonata \$500 (Donated by IRMT Auckland Branch)
Best Performance of a New Zealand Composition \$250 (Donated by SOUNZ)
Plus additional recital opportunities yet to be announced

2. Application eligibility

1. The NZ Junior Piano Competition is open to pianists who are New Zealand citizens, New Zealand permanent residents and those who have studied for at least two years in New Zealand.
2. Applicants must be full time secondary school students and/or born after 1 July 2002..
3. Full-time university performance students are not eligible.
4. Prior WNPC first prizewinners are not eligible to enter.

3. Audition

1. Audition is by 15-20 minute DVD (playable DVD *not* a data DVD).
2. The camera angle must remain unchanged and the video cannot be edited.
3. The applicant's face and hands have to be clearly visible.
4. Selection of up to 16 students will be made by an independent professional pianist after assessment of the audition DVDs.
5. Audition programme: 15-20 minutes programme of your choice
6. Applications must be received prior to applications close date.
7. Late applications will not be accepted.
8. Competitors will be notified of acceptance one month after applications close date.

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4. Repertoire

1. Competitors will perform a 20-minute recital programme of their choice.
2. At least three musical periods must be included in the programme. Each competitor must include a movement of a classical sonata by Mozart, Beethoven, Haydn, Clementi or Schubert, and a work by a New Zealand composer.
3. A complete list of intended repertoire is required with full titles (including K, L, and Op. numbers) and accurate playing times. Repeats may be taken at the discretion of the performer.
4. No changes to the programme are permitted after Final Repertoire Programme deadline.
5. From the first round six competitors will be chosen to compete in the competition final.
6. Results will be announced at the conclusion of the session. The adjudication decision is final and beyond appeal.

5. Adjudication

1. The adjudicator is yet to be announced.
2. The adjudicator will select six pianists for the Competition Final.
3. Results will be announced at the conclusion of the session. The adjudication decision is final and beyond appeal.
4. The adjudicator reserves the right not to award any prize.

6. Performance order

The order of performance will be decided by ballot and progress in alphabetical order by surname.

7. Performance rights

Rights to any competition performance, whether broadcast, televised, or recorded belong to the competition and no fee is payable for any transmissions, recordings or broadcasts of them.

8. Practice and rehearsal

Practice times during the competition may be arranged for those travelling from outside Auckland.

10. Publicity

1. All applicants must submit:
 - Photograph – a digital colour photograph (hi res, minimum 300dpi) of head and shoulders for publicity purposes.
 - Biography – a biography of not more than 100 words in electronic file format.
2. The competition has the right to reproduce this information in publicity or programme notes. Competitors may be interviewed for publicity purposes. Competitors must waive the right to review any material used and will receive no remuneration for use of this material.

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11. Tickets

Complimentary tickets provided to competitors:

1. Competitors have complimentary entry to all events.
2. Competition Rounds – Competitors each receive 2 complimentary tickets.
3. Competition final – Finalists each receive 2 complimentary tickets.

12. Travel and accommodation

1. Competitors are responsible for their own travel to and from Auckland.
2. In cases of hardship applications for assistance may be considered.
3. Competitors from outside Auckland may be billeted for the duration of the competition.

13. Important deadline dates

22 July	Applications close Audition DVD submitted and Application fee paid
15 August	Competition acceptance email notifications sent
1 September	Final repertoire programme deadline. No further programme changes accepted beyond this date. Competition Acceptance fee of \$50 paid

14. Checklist

1. FORM	Application form completed and signed by applicant and teacher.
2. FEE	Application fee of \$50 paid.
3. BIO	Biography of no more than 100 words.
4. IMAGE	Photograph of head and shoulders (High resolution, minimum 300dpi).
5. REP	Repertoire including details and durations.
6. ID	Copy details page of your passport or NZ birth certificate.
7. DVD	Audition DVD x 2 copies.

15. Submit applications to

Email Application info to	lectadmin@lewiseady.co.nz
Courier DVD to	NZ Junior Piano Competition c/o Lewis Eady Charitable Trust 75 Great South Road, Epsom, Auckland 1050
All communications to	Sharon Seeto - Lewis Eady Charitable Trust Administrator Email: lectadmin@lewiseady.co.nz

Late applications will not be accepted . Receipt of entry will be acknowledged by emails